

# Manifesta 6 Dept III : Abschlussball

*"Histories of Productive Failure, a specter haunting Europe[?]"\**

*"Play[ing] a modest role in developing new forms of cultural partnerships...particularly between Europe and its immediate neighbouring regions. Continu[ing] to advocate for a transparency within the [creative] process to maintain responsible and accountable conditions for our collaborators and ourselves, [un]hindered by a lack of administrative support, while rejecting any form of censorship that obstructs the dissemination of ideas and impedes artistic production. We very much hope we are able to turn these unfortunate events into a productive outcome, attempt[ing] to find a way to ensure that the commitments and hard work of all of those involved whether administratively or from the artistic side is not lost, and is treated with the utmost respect and support. We will welcome help and donations from anyone interested in offering tangible support." (Manifesta 6 – Post Press \*\*)*

We also believe a productive assembly is a necessary stride to take from this particular failure. We, as students of the dept III are therefore pleased to announce our own response: **Manifesta 6, Dept III: Abschlussball**. All students of Dept III, M6 are invited to participate in this autonomous event – as presupposed classmates, to be held at WestGermany, Berlin May 28 – June 3, 2007. The students will host an abschlussball on Friday, June 1, at which time their works will be made public.

Starting from the infrastructure of the Manifesta 6 project (internal politics, network, economy & intentions) and passing through the overview of the Dept III theme: "focus[ing] on knowledge production by looking at the methods by which new meanings are produced and disseminated, and at the social and economic transformations induced by movement, both literal and metaphorical." (Dept III curator Florian Waldvogel in the M6 Application), Manifesta 6, Dept III: Abschlussball would like to propose the ball – the meeting of the estranged students – as subject in itself. How will this revived, redirected network of strangers re-form themselves as a diverse grouping, within the loose frame previously proposed by our "teachers"? How can the rituals of the carnivalesque "abschlussball" (end of year school celebration) be mobilized towards the production of plural knowledge(s), of potential dissension as a virtual community? What may be our contract of discord?

All students from the Manifesta 6 Dept III are welcome to participate – in person and/or virtually. Participation can take all forms. We will open our efforts to the public with an abschlussball and discussion at the end.

For all questions and concerns, please contact [m6.abschlussball@googlemail.com](mailto:m6.abschlussball@googlemail.com)

Aesthetic Management (Patricia Reed) + Société Réaliste (Jean-Baptiste Naudy & Ferenc Gróf)  
Berlin / Paris, March 22, 2007.

---

\* extracted from United Nations Plaza Announcement – former Dept I curator Anton Vidokle:  
[www.e-flux.com/displayshow.php?file=message\\_1158061451.txt](http://www.e-flux.com/displayshow.php?file=message_1158061451.txt)

\*\* extracted from:  
[www.e-flux.com/displayshow.php?file=message\\_1149687812.txt](http://www.e-flux.com/displayshow.php?file=message_1149687812.txt)  
[www.manifesta.org/shownews.asp?newsid=39](http://www.manifesta.org/shownews.asp?newsid=39)